



# Oxfordshire Historic Churches Trust

Supporting Oxfordshire's Churches since 1964

## ANNUAL REVIEW 2016

[www.ohct.org.uk](http://www.ohct.org.uk) Reg. Charity No. 235644

# GRANTS AWARDED IN 2015/2016

Ardington, Holy Trinity	New boiler and flue	2,000
Balscote, St Mary Magdalene	External stonework	2,000
Bladon Methodists	Refurbishment, WCs, storage	10,000
Brightwell-cum-Sotwell, St Agatha's	Bells and chamber	5,500
Carterton, St Joseph's	Heating, lighting, WCs	4,000
Chalgrove, St Mary's	Wall paintings	2,000
Chinnor Methodists	Major modernisation	12,000
Cottisford, St Mary's	Replacement lighting	2,000
Cuddesdon, All Saints	Bells and chamber	8,000
Drayton, St Peter's (Abingdon)	Churchyard wall	500
Drayton, St Peter's (Banbury)	Roof (lead theft)	5,000
Drayton St Leonard, St L & St C	Bells and chamber	7,000
East Hagbourne, St Andrew's	External stonework	7,000
Great Milton Methodists	Porch extension, WC, kitchen	2,500
Great Rollright, St Andrew's	WC, kitchen	10,000
Hampton Gay, St Giles	Porch reinstatement	2,000
Hardwick, St Mary	Replacement heating	500
Harwell, St Matthew's	External stonework	1,000
Hatford, St George	External re-pointing	1,000
Headington, All Saints	WC, kitchen, server	6,000
Hinton Waldrist, St Margaret	Roof, stonework, drains	5,000
Hook Norton, St Peter's	Various minor repairs	1,000
Kirtlington, St Mary	Clock restoration	1,500
Letcombe Bassett, St M & AA	End of restoration – misc.	3,000
Marcham, All Saints	Internal roof treatment	1,000
Northmoor, St Denys'	Re-roofing	6,000
Oxford, Blackfriars	Ceiling repairs	3,000
Oxford, St Michael & All Angels	WCs, kitchen, storage	15,000
Somerton, St James	Lighting	1,500
South Newington, St Peter ad V	Welcome area	1,000
Stadhampton, St John	Tower, windows	2,500
Stratton Audley, SS Mary & Edburga	Porch, churchyard wall, ringing floor	2,000
Sutton Courtenay, All Saints	Meeting rooms, WCs, kitchen	15,000
Swalcliffe, SS Peter & Paul	Floor, WC, kitchen	5,000
Upper Heyford, St Mary's	Electrics, lighting, kitchen	15,000
Wallingford, St Mary's	Tower repairs	15,000
Weston on the Green, St Mary's	Roof and re-pointing	1,500
Witney, St Mary's	Roof and gutters	12,000
Woodstock, St Mary Magdalene	Major modernisation	<u>15,000</u>
		<u>211,000</u>
Less cancellations		<u>14,000</u>
		<u>£197,000</u>

# FROM THE CHAIRMAN

Welcome to our Annual Review and Summary of Accounts for 2015/2016. The Trustees' Statutory Annual Report to the Charity Commission and full Accounts will be available on our website and at the Annual Meeting when Members will be invited to receive them. They record another good year for the Trust.

I hope you enjoy Sarah Brown's special article about our county's wonderful heritage of stained glass on pages 8- 10; her full article is on our website. Chalgrove (p 6) and Kingston Lisle (p 7) were just two of the major projects completed this year with our support. Another I visited was the effective new lighting we supported in the beautiful church at Thame. And of course we supported a mass of smaller projects across the county. We awarded 39 new grants (listed opposite) totalling £197,000 net (up from £194,000 in 2014/2015).



*St. Mary's Thame*

In future we hope to give even more, thanks to our Jubilee Campaign. In February we marked its public conclusion and the successful launch of our endowment Heritage Fund with a lovely Service in Dorchester Abbey. The pledges of donations and legacies we have received will in time bring the Fund up to our £3m target and produce an increasing supplementary income stream to support our grant making. We believe that we are the first county trust to have attempted such a Campaign. We are deeply grateful to all those who have contributed and to Bernard Taylor and the members of his Campaign Committee for this magnificent achievement. Bernard and Sir Hugo Brunner were key figures in our Campaign, and I am delighted to record that both have graciously agreed to become our Patrons. Lower key fundraising activity will continue both for the Heritage Fund and to support our current grant making. Legacies will all go into the Heritage Fund and those who pledge legacies will automatically become members of our new Hutchinson Society.

This Review records the church visits we organised for our members, but perhaps the most memorable visit was to Stonor Park and Chapel at the invitation of Lord and Lady Camoys after our well attended Annual Meeting in Nettlebed. In addition, some 180 people attended our two major lectures delivered by Dame Helen Ghosh, Director General of the National Trust, in July and the noted art historian Michael Hall at Blenheim in the autumn.

We are on the way to fulfilling all last year's objectives (listed in the Statutory Report) but many have taken longer than expected. Among these was the new constitution.

We revised this in the light of the discussion at last year's Annual Meeting and now hope to implement it this year. We will continue efforts to develop the Ride & Stride and attract wider participation and will also develop a strategy to reach out to a wider community of potential supporters of what we do.

I pay tribute to all who work so hard for us behind the scenes but in particular to some who are leaving us. John Yaxley steps down as my Vice Chairman and unfailing source of wise advice. Martin Trowell is retiring as Grants Officer and for years the ever-helpful pilot through our grants procedure for churchwardens and Area Reps. Mark Phillips has stepped down as our exemplary Area Rep for Wallingford and Caroline Jones as Communications Officer having masterminded our new website.

OHCT is growing and developing. We intend to remain an all-volunteer organisation but we need your help. Please do get in touch if you think you could help in any way.

*Basil Eastwood*

## RIDE AND STRIDE



*A family effort in South Moreton.*

Ride and Stride continues to be the largest source of income generation for OHCT. We determined that even without the impetus of our 50th Anniversary Celebrations in 2014 which encouraged us to make that a record year for the Ride and Stride, we wanted to raise at least the same astonishing amount in 2015 – and this the StRiders did amounting to nearly £137,000.

Almost 11,500 'visits' were made to churches as part of Ride and Stride 2015, including

one by regular StRider Harry Clark who wrote: “I madly visited The Cathedral of John the Baptist in Savannah, Georgia on the Thursday, drove for seven hours to Orlando on the Friday, flew 5,000 miles back to Gatwick on Friday night, arriving at 0630 on Saturday, drove two hours back home, arriving at 0900 and was on the bike ride at 1000. I wish I had been sponsored by the mile!”

The grateful thanks of ALL the churches who receive Grants for projects go to every one of the 809 sponsored people who took part last year and of course those who coordinate the efforts of others – as Area or Church Coordinators.

The Trustees of OHCT, have been able to award Grants to churches across the County over the last 50 years largely due to the efforts of the Ride and Stride. However the



*An alternative way to ride!*



*A sponsored ring at St Matthew's, Longford*

requests for grants grow every year. As a response the Jubilee Fund was set up and recently reached its successful conclusion, but the Fund will take time to generate the full income stream to the Trust. Ride and Stride will always be essential to the Trust and to that end we need to encourage a new generation of StRiders and others to get involved. It may be that some are more interested in the health benefits of a cycle ride or as a social occasion for families to go out together but doesn't that add to the richness of OHCT? And, if you know of any group which might be interested – and, with the blessing of your PCC, could receive a portion of the funds raised through your church for their community activity - please encourage them to join in or contact Jeanette Thomas or me for more information.

*Hilary Cakebread Hall, County Organiser*

**Contact details:**

**hilarycakebreadhall@gmail.com OR jeanette.thomas@btinternet.com**

**OR**

**visit our website [www.ohct.org.uk](http://www.ohct.org.uk)**

# St MARY'S CHALGROVE



*Working on the wallpaintings.*

A major conservation and refurbishment project at St Mary's has recently been completed. Our vision and aim was to preserve the timeless beauty of the church whilst introducing modern elements that would serve to enhance it for present and future generations.

A central task was to clean, stabilise and conserve the magnificent early 14th C wall paintings in the chancel. Other work included stripping emulsion paint from

all the stonework, extensive re-plastering, and introducing new heating, wiring and lighting schemes. Newly commissioned were a digital organ, furniture for the chancel and two sets of outer doors. Such a significant project raised particular challenges, not least of which was to raise enough money to fund it. Foremost of the national and local trusts that supported us was OHCT who generously provided £15,000 for the project at the outset. Receiving such support gave us much encouragement. Furthermore, they granted us a further £2000 to help conserve the newly discovered post-reformation wall paintings. We are grateful to the Heritage Lottery Fund and to South Oxfordshire District Council and many others, particularly our local community, for their substantial support. With the work underway more challenges arose, a major one being to enable dusty and dirty work to continue whilst the delicate conservation task was carried out on the medieval wall paintings. The contractors resolved this by carefully segregating the work areas within the scaffolding and thereby keeping the chancel dust free. (above)

Mindful of our commitment to the HLF to communicate the project widely we agreed with the contractors to hold monthly 'open viewing' opportunities. These proved very popular and helped us to retain the support and enthusiasm of the local community in spite of their having to accept the loss of normal access to the building during the ten months of closure.

And the challenges continue as St Mary's resumes its place in village life. New interpretation facilities are being developed to inform visitors about the heritage assets and history of the church. We hope that with these and with the newly trained church guides we will be able to tell the story of St Mary's well beyond the village. So do come and visit us.

*Charles Baker*  
*Photo: © Martin Hickmore*

# St JOHN THE BAPTIST'S, KINGSTON LISLE

The 12th C church of St John the Baptist Kingston Lisle reopened on Palm Sunday (20th March) after a major six-month restoration supported by OHCT. We were delighted to welcome Bishop Colin Fletcher to celebrate with us, with Ed Vaizey MP also in attendance. OHCT was represented by Basil Eastwood, Stephen Dawson and our great champion, Sue Tyser. The Kingston Lisle Festival Choir gave the first performance of a new piece written for the occasion.

Our £400,000 restoration is now complete, except for the final polishing works to the 15th-17th C woodwork and the installation of a new pipe organ later this year. After urgent repairs to the roof, timbers and walls to safeguard the structure of the church, we put in new heating and lighting, conserved the 14th C wall paintings, redecorated the interior, and improved the seating and flooring. Our aim was to create a truly inspiring place for worship, other activities such as concerts, and visits by people from near and far.

We are hugely grateful for the enthusiastic support given to us by OHCT from the very beginning of our project. Please visit the church (it is always open) to see what has been achieved with their help.

*Angus Saer*

*Photos: © Andrew Townsend, Architects*

*Looking east, showing the font before ...*



*...and after restoration*



# STAINED GLASS: THE OXFORDSHIRE LEGACY

Stained glass is the most extensive surviving monumental manifestation of the English medieval painting. This is often overlooked thanks to the damaged and confused state of some of our medieval windows and the relatively inaccessible height of others. It is also the case, however, that this glittering and translucent medium continues to cast a spell over generations of visitors to churches up and down the land; and nowhere more so than in Oxfordshire, one of the richest counties for stained glass of all periods. Despite the Reformation, responsible for so many losses of medieval art, the functional role played by stained glass - keeping out the rain and wind while letting in essential light - meant that windows were one of the last things to be proscribed. Over eighty Oxfordshire parish churches preserve medieval glass, dating from the 13th C to the mid 16th C. This single county offers a comprehensive over-view of the development of the medium in its medieval heyday. Not surprisingly, perhaps, some of the most important stained glass in England is to be found in the city of Oxford, where the wealth and prestige of the University was expressed in stone and glass of the highest quality. The college chapels preserve some of the most important medieval glazing schemes anywhere in Europe. The nearby market town of Thame was home to William de Thame responsible for the Merton College choir windows (1307-11, fig 1), the earliest surviving English glazing scheme attributable to a named



*Fig1*

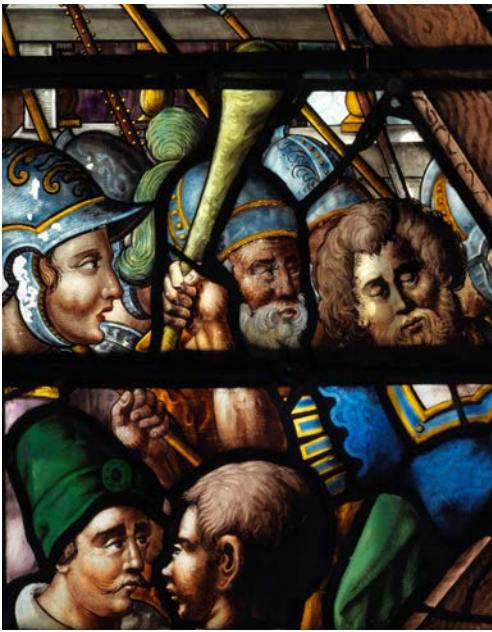
glazier. Glass at Ashthall, Aston Rowant, and Dorchester has also been attributed to Master William. Another of the most famous English glaziers of the Middle Ages also came from Oxfordshire; Master Thomas Glazier (d.1427-8) was employed in the 1380s and 90s to glaze the chapels of New College, Oxford and Winchester College (where he is actually represented in the east window) for Bishop William of Wykeham (c.1324-1404), founder and patron of both institutions. The subject-matter found in Oxfordshire's medieval windows is varied and rich. The universal



saints of medieval Christendom are found in abundance. The life of the Virgin is narrated at Beckley and Stanton St John, while at Kidlington and Marsh Baldon she is taught to read by her mother, St Anne. In the east window of the Stapeldon chantry of All Saints, North Moreton, images of Sts Peter, Paul and Nicholas accompany the Crucifixion and images of the Virgin. Far rarer are depictions of Thomas Becket (d.1170), whose image was censored in the reign of Henry VIII. An extensive narrative of his life was installed c.1450-75 in the chapel of St Mary Magdalene in Woodstock and two scenes survive, relocated to the Bodleian Library. Oxfordshire windows also honour local saints. At Kidlington St Frideswide is depicted, while at Dorchester there are images of St Birinus, whose body was enshrined there. In the second quarter of the 16th C momentous religious change touched the lives of every citizen and caused a calamitous decline in the demand for the glaziers' craft. Surviving early 16th C stained glass, such as Heythrop (c. 1522), Waterperry (c. 1527) and especially in Balliol College Chapel (1529) show the quality and vigour of this tradition cut short. In the same period technical aspects of glazing underwent transformation, with the medieval 'painted mosaic' technique abandoned in favour of painting on white glass with coloured enamels. When a building boom began in the early years of the 17th C, Oxford was at the heart of a renewed interest in coloured windows and preserves the best collection of 17th C stained glass in the country. The earliest is also one of the finest. Between 1613 and 1622, the newly founded Wadham College was provided

with a new suite of chapel windows (Fig 2). The outstanding east window, by German immigrant artist Bernard van Linge (dated 1622), is a magnificent example of this style of enamel-painted glass, illustrating the Passion of Christ with its Old Testament antecedents. In contrast to the richly coloured work of van Linge, the windows of Richard Greenbury at Magdalen College (1632) are sombrely monochrome, but are animated by a theatrical manipulation of lighting effects, especially in the dramatic west window.

The Civil War and Puritan Commonwealth that followed the execution of King Charles I in 1649 heralded another lean period for stained glass, which continued into the 18th C. Nonetheless, Oxford continued as a major patron of the medium and the work of two of the outstanding exponents of the art, William Price the Younger (d. 1765) of London and William Peckitt (1731-95), a self-taught glass painter from York, can be seen in the chapel of New College, together with Sir Joshua Reynolds's huge west window executed by Irishman Thomas Jervais between 1778-85. Ironically, it was another revival that threatened the achievements of the enamel-painting era. The Gothic Revival of the 19th C sought to recover the 'true principles' of stained glass as practiced in the Middle Ages and many enamel-painted windows were replaced by the work of their prolific Victorian successors. The concept of 'true principles' of Gothic art derived from the persuasive and polemical writings of designer and architect A. W. N. Pugin (1812-52) whose work can be seen in the University Church of St Mary in Oxford (1841-2 and 1848), the gift of



*Fig2*

comic actor George Bartley. By the time of Pugin's untimely death in 1852, the Gothic Revival he believed would transform British architecture and ecclesiastical design had taken firm hold and the churches of Oxfordshire can boast some of the best Victorian stained glass in Britain. One of the finest examples is undoubtedly the 1869 east window of St Mary's church, Bloxham by the firm of Morris, Marshall, Faulkner & Company (Morris & Company). William Morris and Edward Burne-Jones met while undergraduates at Exeter College. In 1861 Morris and his friends formed the company which revolutionised stained glass design and was to have a transformative effect on all aspects of British design and the decorative arts. In common with all of the best early windows by the firm, the Bloxham window combines the talents of several of the partners. After 1875 the firm's stained

glass output was dominated by the genius of Edward Burne-Jones, responsible for windows for Christ Church Cathedral (1871-78) and the entire glazing scheme of Harris Manchester College Chapel (1895-99). Christopher Whall (1849-1924), father of the English Arts & Crafts stained glass movement, was much influenced by the philosophy of William Morris, and through his own teaching and authorship of the wonderful manual *Stained Glass Work* (London, 1905) spread his influence throughout the UK, Ireland and North America. One of his finest windows can be seen in the south transept of St John the Baptist, Burford (1908), with its scenes of the life of St John surmounted by a glorious vision of the New Jerusalem. Inevitably, it is hardest to guess what will be the judgement of history as far as contemporary stained glass is concerned. It is inconceivable, however, that the achievements of John Piper (1903-92) and Patrick Reyntiens (b. 1925), will not loom large in any future assessment of the post-war era. Two of their finest collaborations can be seen at St Bartholomew, Nettlebed, in the Dr Williamson Memorial window of 1969- 70 and the Peter Fleming 'Tree of Life' memorial windows of 1974-79. Reyntiens continues to work as a solo exponent of the art of stained glass, and in the quirky and somewhat anarchic heraldic windows of the great hall of Christ Church, Oxford (1980- 84) and in the explosive colour of the Millennium window of St Mary, Shipton under Wychwood (2004), the story of stained glass in Oxfordshire continues.

*Sarah Brown, York Glaziers Trust*

# EVENTS IN 2015

Gillian Argyle Events Coordinator in 2015, writes that she tends to take people to visit what she enjoys herself and recommends this tactic, as “one’s motivation is sky-high! Any reader of this can propose and carry out a trip for OHCT including their very favourite places. Do have a go! “

## FAVOURITE PLACES IN OXFORD

This tour led by Gillian, visited three colleges, all with painted colour of significance: First to Nuffield College where they found “ a unique gathering together of John Piper’s taste and contemporary liturgical thinking “. At Worcester, William Burgess incorporated into Wyatt’s restrained shell, troops of saints, animals and plants on walls, floors and bench ends. After “the best OHCT lunch I’ve ever had” at the College, they went on to the third church, St Barnabas, the result of Thomas and Hannah Combe’s intent to make provision for the poor of Jericho. The planned rich decoration of murals was never finished.

## CHERWELL VALLEY CHURCH TOURS:

On two different days, Peter Hughes and his parties moved gently northwards up the Cherwell Valley, starting at Kidlington with medieval stained glass filling its east window, 15th C choir woodwork and Decorated window tracery and taking in three other churches, St Nicholas, Tackley, St Peter and St Paul, Steeple Aston, and St Mary, North Aston. The other three churches offered more minor pleasures, though members were much struck by the rather forbidding monument in Steeple Aston church to the judge, Sir Francis Page, and the contrasting rather ascetic alabaster monument to his wife in North Aston church. A particular pleasure of both visits was that at Steeple Aston members were greeted by the Rector, the Revd. Marcus Green.



---

*Previous article photographs: Figure 1: A window in the choir of Merton College © Rev Gordon Plumb. Figure 2: Wadham College chapel © York Glaziers Trust. Back cover and Thame church © John Ward. All used by kind permission.*

## TWO TOURS OF THE BERNWODE BENEFICE:



These tours were led by David Warr and began at Brill with an absorbing history of the brick and tile industry centred on Brill and an insight into the Brill tramway – the outermost reach of the Metropolitan Line. On to St Mary's Chilton, where Sir Henry Aubrey-Fletcher gave a fascinating insight into his family's involvement with the church for generations. After lunch back in Brill, the next

port of call was the church at Dorton in the grounds of Ashfold School. Its history and that of the village was related by its churchwardens. The fourth visit was to Wotton

House. Here one of the groups enjoyed an exposition by the owner, David Gladstone, on his efforts to restore the building to its John Soane glory of the early 19th C. Finally, the group dropped in on the church, All Saints, which houses the remarkable columbarium containing all the Grenvilles, builders of the house and latterly the Dukes of Buckingham.



## INNOVATIONS THIS YEAR: TWO EVENING VISITS

### A SUMMER EVENING IN WYTHAM

Arranged by Holly Kirkpatrick, the visit included a walk in the beautiful woods and a stroll round the village guided by local historian Tony Probitts. All the property is owned by Oxford University and consequently very well maintained. The final stop was the picturesque church of All Saints, where the group enjoyed a welcome drink, and a PowerPoint presentation given by Church Warden, David Humphreys, about the history of the church and its contemporary place in the community. The evening ended with a buffet supper, well worth waiting for, at the nearby "White Hart".

## AN AUTUMN VISIT TO St PETER AD VINCULA, SOUTH NEWINGTON



The group assembled in the church of St Peter ad Vincula, well known for its wall paintings. Historian Tim Porter gave a first rate lecture which covered a great deal more than these wonderful works of art, from several different centuries.

Step by step Tim took us back in time to the era in which wall painting of some kind could be found in virtually all

our churches. The evening was rounded off with an excellent supper at “The Duck on the Pond” arranged by John and Pat Yaxley.

### 2016 EVENTS

In 2016 there is still time to book in for the guided visit to North Leigh church and village followed by a pub supper on 18 August and for the ever popular Blenheim Lecture on 27 October when Sir Anthony Seldon will reveal "The Secret Life of Downing Street and its Prime Ministers.

## THE TRUST AND HOW YOU CAN JOIN IT

The Oxfordshire Historic Churches Trust, which celebrated its 50th Anniversary in 2014, was formed to provide financial help for repairs to churches of all denominations in Oxfordshire, to encourage wider interest in them and to raise funds for this purpose. Since the Trust was formed a total of £3.5 million has been given in grants to help churches with essential repairs and new facilities.

Members are entitled to attend meetings, lectures and tours and to receive a copy of the Annual Review. The minimum annual subscription of £20 for individuals, £30 for families (at the same address) and £25 for parish membership. A membership application form is enclosed with this report. PCCs should apply to the Membership Secretary, Mrs Holly Kilpatrick, 21 Lucerne Road, Oxford OX2 7QB.

## HON TREASURER'S REPORT

The financial affairs of the trust remain solid, with general fund having reserves of £889,552 and Heritage fund growing from 334,232 to £744,739. The Heritage fund had an income of £453,297 and very limited expenses as the fund raising campaign was wound up. The only weakness was the reduction in value of the investments where we show an unrealised loss of £96,046, due to weakness of the London Stock market where we are principally invested. In respect of our regular activities, income from the Ride and Stride sponsored cycle ride, grants from charitable trusts and subscriptions were at a similar level to the prior year. Investment income grew significantly, up from £41,476 to £61,076, due to the growth of the Heritage fund investments. Once again we were able to increase the grants to churches to £197,000, up from £194,000 in 2014/15. The outlook for 2016/17 and after is for a continuing growth of the Heritage fund. This will enable further growth in the level of funds we can award.

*Giles Dessain FCA*

## WHO MAY APPLY FOR A GRANT?

Places of worship built before 1950 (and in exceptional cases later) which are open for public worship may apply for a grant for repairs to the fabric and installation of facilities. Area Representatives will be glad to advise on the scope of grant support. In considering applications the Trust takes into account the applicant's own financial resources and its ability to raise additional funds; detailed guidance

Notes and Application Forms can be downloaded from the website [www.ohct.org.uk](http://www.ohct.org.uk) or obtained from the Grants Officer, [scar@sky.com](mailto:scar@sky.com).

## STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 5 APRIL 2016

This is a short extract from the accounts presently being audited. A full set of the statutory audited accounts will be available at the AGM

	2014/15	2015/16
	£	£
<b>REVENUE</b>		
Sponsored Cycle Ride	138,505	137,470
Grants from Trusts	55,352	59,530
Subscriptions & Donations	21,518	20,929
Investment Income	41,476	61,076
Other Income	6,886	4,388
	263,737	283,394
<b>EXPENDITURE</b>		
Grants awarded	219,000	211,000
less: Grants cancelled	25,000	14,000
Net Grants awarded	194,000	197,000
Parish share of sponsored Cycle Ride	58,136	57,276
Cycle Ride administration	8,516	9,096
Administration	7,062	5,189
	267,714	268,561
Net Income/(Expenditure)	(3,977)	14,833
Net proceeds of fundraising campaign	155,653	444,403
Unrealised gain/(loss) on investments	75,881	(96,046)
Net Movement in Funds	227,557	363,190
Funds brought forward	1,043,544	1,271,101
funds carried forward	1,271,101	1,634,291
Investments	1,414,955	1,718,909
Current Assets	105,149	159,935
Less Current Liabilities	(249,003)	(244,553)
	1,271,101	1,634,291
General Fund	936,869	889,552
Heritage Fund	334,232	744,739
	1,271,101	1,634,291

The Trust gratefully acknowledges the grants, pledges and donations received from various Trusts and individuals in connection with all aspects of the work of OHCT

St Matthew's, Harwell: In 1962 the foundations of an 11th C church were found near the west tower which itself dates to circa 1250. The nave arcades and chancel all have medieval timber roofs. The windows date to different periods: in the chancel and north aisle they are Decorated, in the south aisle they are Victorian while there are original lancets in the transepts. There is some interesting stonework. The chancel screen is early 14th C, the communion rail circa 1700 with barley sugar balusters. Late 16th brass. (Awarded a grant of £1,000 for external stonework.)



All Saints, Sutton Courtenay: Norman west tower, red brick gabled Tudor porch. Early English chancel with three original lancets, late Norman stonework. The font is late Norman with blind arcading and fleur de lys decoration. The cover is Jacobean as is the pulpit and canopy. There are old pews and some plain medieval stalls in the chancel. The 15th C screen which forms the vestry is probably the rood screen reused. Wall paintings include the arms of Charles II over the chancel arch with the Commandments to each side. Effigy of a priest dates to 14th C. Two chest tombs. (Awarded a grant for meeting rooms, kitchen and WCs.)

Holy Trinity, Ardington: transitional Norman doorway with dog-tooth stonework: lancet of the same period. The two chapels each side of the chancel have been reworked but are probably late 13th C. Both have squints into the chancel. Victorian additions by Joseph Clarke who also added the spire. A Jacobean pulpit with 19th C tester. Stencil decoration in the chancel by Kempe, around 1890. Memorials to the Vernon family, one signed R Monti. (Awarded a grant of £2,000 for new chimney and flue.)

